Art & Storytelling Book Club Week I - Week IV Overview











Cultured Kids is a 501(c)3 nonprofit organization whose mission is to:

Cultivate empathy and belonging through innovative, multidisciplinary youth programs that embrace cultural differences and unify school communities.

Educators and students use our unique interdisciplinary materials to cultivate cultural awareness, share knowledge, and build an understanding of themselves and others that will serve them well in our culturally complex world. We're creating lasting change in education by enabling kids to feed their curiosity, strengthen their community, and learn from each other.

This Art & Storytelling Book Club curriculum was developed by a team of professionals and is evaluated based upon its ability to execute our desired outcomes: increased self-awareness, empathy, and sense of belonging.

Please refer to the executive summary for themes and target areas specific to this curriculum.

Thank you for partnering with us as we impact the future of global citizenship.

The following professionals contributed to the development of the Art & Storytelling Book Club Curriculum:

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Executive Summary

Cultured Kids is a non-profit organization developing programs to enhance unity within school communities. We want to

challenge students to grow equally in their understanding of self and others. We believe that unity and prosperity will not

come without empathy and understanding. The Art & Storytelling Book Club program is for upper elementary students

and will increase their ability to express themselves and understand others in complex cross-cultural situations.

The world we live in is becoming increasingly cross-cultural. Whether it is more than one culture represented in a home,

or schools and communities populated with multiple cultures, our children are tasked with navigating multiple sets of

cultural norms. Day-to-day interactions for cross-cultural kids necessitate empathetic attitudes and actions among, but not

limited to: immigrants, refugees, adoptees, racial minorities, and mono-cultural students. Because our cultures are more

than ethnic heritage and nationality, each individual in our society has multiple category identities that affect how they live

their daily lives.

Each student will have unique insights and responses to navigating cross-cultural moments. To that end, this curriculum

will focus on children's identities in terms of their cultural backgrounds and communities in which they live. We believe

that using Literature and Visual Arts, two disciplines that transcend time and culture, students will:

1) Increase their awareness of self-identity

2) Increase their empathy towards others

3) Increase their understanding of cross-culturalism

The twelve-week Art & Storytelling Book Club (see outline below) is divided into three 4-week sections:

Weeks I - IV: Identity

Weeks V - VIII: Empathy

Weeks IX - XII: Belonging

The three sections are progressive, going from a focus on individual (Weeks I - IV) to interpersonal relationship building

(Weeks V - VIII) to community building (Weeks IX - XII).

Educators will read aloud an engaging multicultural literary text that progresses through these topics alongside students.

The addition of group discussions, individual journal writing, and individual and large group art projects, will bring an

important social/emotional health component to our goals and expectations. We believe this curriculum will be

challenging, community-building, and rewarding. Please refer to the Book Club Outline of goals and objectives for more

details and further explanation.

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Identity Week I - IV Outline

	Closing Circle • Exit Question: What does my tangled web look like?	Interactive Read Aloud Discussion questions relating to identity	leam-buildingTangled WebDiscussion-defining cultureClub Expectations	Program Introduction Instructor Intro Club Structure Materials	Week I
Individual Zine's Closing Circle Exit Question: What does your pie chart look like?	Activity Mystery Zine	 Interactive Read Aloud Discussion questions relating to identity 	Team-building Tangled Web Discussion-Culture of Trust	Club meeting - Reminder club expectations Discussion - Exit Question from previous week	Week II
• Exit Question: Who are "my people"? What makes them "my people"?	Interactive Read Aloud Discussion questions relating to identity	Activity Pie Chart	Team-building Strengths Explorer Tangled Web	 Greeting Club meeting - Culture of Trust Discussion - Exit question from previous week 	Week III
significant about the last sentence in Chapter 15: When Malú says, "Because we're starting a band."	Closing Circle Reflect on data collected from survey Practice Gratitude	 Interactive Read Aloud Discussion questions relating to identity 	Activity Individual Zine's	Greeting Club meeting Discussion - Exit question from previous week	Week IV